

The Early Dance Consort specialises in early European court dance, bringing to life dances from Renaissance to 18th century & beyond.

Directed by [Fiona Garlick & John Barnard](#), the Consort has delighted Australian audiences with costumed performances, appearing with music ensembles including the Australian Brandenburg Orchestra, Australian Chamber Orchestra, City Chamber Orchestra of Hong Kong, Ensemble of the Golden Age, Adelaide Baroque, The Musicke, Pastance, Renaissance Players, The Sydney Conservatorium of Music Early Music Ensemble, The Marais Project, Evergreen Ensemble., and Consort 8.

The Consort also presents demonstrations, lectures, & master-classes on aspects of early dance & related topics for arts & educational institutions. Presentations are based on wide research into surviving records for early court dance & music, & can include appropriate choreography & movement for period operas, ballets, plays & concert productions.



THE EARLY DANCE CONSORT

ABN 20 446 036 329

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Evening Classes
in Court Dance



Welcome to the delights of Early Dance! We invite you to join us & experience the physical world of the European courts - through dance. Thanks to surviving treatises & notations, we are able to revive & relive ballroom & stage dances from the Renaissance & Baroque eras. Far from being dusty and sober, this repertoire offers the pleasurable challenge of dancing to lovely music, while learning about the social, musical and aesthetic context of the dance.

Our evening classes cover a range of dances from a wealth of sources. Taking part is an enjoyable and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

Beginners' Classes focus on dances such as the Pavane, Galliard, Allemande & Branle from the European courts of the 16th century, & on English country dances from the 17th to 18th centuries.

During the year, students will be introduced to the noble baroque dance style from the court of Louis XIV of France. Epitomised by such dances as the Minuet, Gavotte and Sarabande, this laid the foundations for classical ballet technique.

No partner or previous experience required.

Classes begin with warm-up and gentle stretch, and the dances provide both physical and mental exercise ranging from gentle to moderately vigorous, in a relaxed and friendly environment.

Advanced Classes by invitation, for students with training in ballet or modern dance, or experience in early dance, including Italian Renaissance and French baroque.

Evening Classes in Court Dancing 2023

Venue: Upper Hall, Presbyterian School Hall
181 Blues Point Road, North Sydney
(close to buses & trains at North Sydney Station – Hall is on left-hand-side going down Blues Point Road, just before Lavender Street intersection)

Times: Thursday evenings
Beginners' Class: 6.15 pm - 7.45 pm
Advanced Class: 7.45-9.15 pm

Term 1: 10 weeks – 2 February to 6 April

Term 2: 10 weeks – 27 April to 29 June

Term 3: 10 weeks – 20 July to 21 September

Term 4: 10 weeks – 12 October to 14 December *
***End-of-Year/Christmas Party TBC...**

Please Note Classes will run observing any vaccination, masking, hygiene & physical distancing requirements following NSW Government Health guidelines

New Students Please phone/email with your contact details to confirm a place in the class

Fees: Invoiced by term (see table)

Direct deposit: to **The Early Dance Consort**
BSB 112-879 Acc 041 197 567 (with full name & term)

What to Wear (see website for more information)

Loose comfortable clothing & light, flexible shoes:
- flat heels for Renaissance dance (e.g. ballet flats)
- low heels (1-4cm) for Baroque dance
e.g. jazz/character /Grecian/teaching shoes OR jazz shoes for both (Please avoid rubber soles)

		Class Fees 2023 *			
		Enrolment		Details	
		Terms 1-4 (10 weeks)			
Trial Class		Free		First week of any term, after which full fee applies	
Individual		\$ 220	Invoiced by term		
Couple		\$ 430	When paid in one transaction		
Student		\$ 195	Full-time students (proof required)		
Casual Class		\$ 30/ \$ 25	Initial/subsequent—offered at our discretion		
Preferred payment by Direct Deposit/Osko (or cheque, but no cash please) * Please note this is a guide and may be subject to change					