



THE EARLY DANCE CONSORT

2019  
Summer Course  
in Early Dance

9 -11 January  
*(Wednesday-Friday)*  
North Sydney



THE EARLY DANCE CONSORT

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## 2019 Summer Course

### Wednesday - Friday

### 9-11 January

In 2019 we celebrate our 10th Summer Course, first held in 2010. New and returning students are invited to explore and enjoy a selection of dances from the Renaissance, Baroque, and 18th Century eras, in all their elegance and vigour. They can tell us much about society, fashion, and music of the past, and provide a context for more recent dance forms, all part of the universal human desire to express joy through music and movement.

Dancing serves many purposes: courtship, social inclusion, aristocratic ostentation and communal celebration. Noble dance provided physical and mental exercise for those with the leisure to pursue it, and dance lessons were essential in cultivating the manners & deportment expected at court & in society.

Research in health sciences is now helping us to rediscover the benefits of dance, while scholarship over the past half-century has brought a renaissance in early music and dance performance. New generations are free to enjoy the pleasures of the aristocratic ballroom—once the preserve of the fortunate few.

**Venue** 181 Blues Point Road, North Sydney. From North Sydney Train/Bus Station: turn left on Blue Street, 1st left into Blues Point Road. Short walk south down hill to Hall on left-hand-side just before Lavender Street.

## Course details

*Renaissance sessions* sample court dances from the 16th/early 17th century, ranging from graciously elegant to lively—including French Pavane, Galliard & Branles, English Measures, and an Italian Balletto.

*Baroque sessions* will focus on the noble French baroque style & technique of the late 17th and early 18th century, featuring the Minuet, Gavotte and taste of Chaconne.

*18th Century sessions* will explore courtly & popular styles in country & contredanse forms favoured at assemblies around Europe in the classical & early Romantic eras.

Participants may choose to do all sessions, or focus on one or two eras. Those new to early dance are urged to attend the Wednesday sessions to learn steps needed to build up our chosen dances over the three days.

### Requirements

No previous dance experience required, nor do you need to bring a partner.

*What to wear* Light comfortable clothes, and secure shoes without rubber soles.

Flat shoes for Renaissance (e.g. ballet flats, jazz shoes or lightweight street shoes). Heeled shoes for Baroque (small heels 1-4cm high) with straps or laces recommended.

*To eat & drink* Light refreshments will be provided for morning tea. Please bring water to drink. If staying for the day be prepared to bring/buy lunch (shops and cafés nearby).

## Enrolment

Please print & complete enrolment form, and return by email/post. Payment by cheque, direct deposit (bank details on enrolment form), or cash. Early-bird rates available until December 21. Do get in touch by phone or email if you have any questions, or visit [www.earlydanceconsort.com.au](http://www.earlydanceconsort.com.au)

### DAILY SCHEDULE 9-11 January, 2019

9.00 am	Register/Warm-up
9.15am-11.00am	Renaissance Dance
11.00am-11.15am	Morning Tea (provided)
11.15am-1.00pm	Baroque Dance
1.00pm-2.00pm	LUNCH (BYO)
2.00pm-3.45pm	18th Century Dances

COURSE FEES	Early-bird*	Full Price
Full Course (3 days, 9 sessions)	\$180.00	\$200.00
One Day (3 sessions)	\$80.00	\$85.00
Renaissance only (3 sessions over 3 days)	\$75.00	\$80.00
Baroque only (3 sessions over 3 days)	\$75.00	\$80.00
18th Century only (3 sessions over 3 days)	\$75.00	\$80.00
Same 2 sessions daily (6 sessions over 3 days)	\$140.00	\$150.00
Single session (Wednesday only)	\$30.00	\$35.00

\* Early-bird rates up to 21 December 2018